

Winner \$2500

Runner Up \$500

1. The MLT Songwriting Awards are open to all songwriters.
2. Music and lyrics of all entries must be deemed original by the judges and all songs entered must not be commercially released prior to judging.
3. Songs will be judged on content: ie, lyrics, melody, musical movement and structure
Entries limited to 2 songs per entrant.
4. a: All songs entered are to be a **solo vocal performance**, with the exception of songs written and arranged as a duet.
b: A duet is defined as a song that lyrically would only make sense if it were sung by two people from two separate perspectives.
c: Accompaniment shall be with one instrument only
d: If a multiple voice keyboard is used, only **ONE** voice or patch is allowable with no automatic multi-tracked accompaniment.
5. a: Songs may be submitted online or on a CD or USB drive. All songs entered can be on the one CD/USB.
b: CDs or USB drives must only contain song/s entered.
6. Each recording must be accompanied by four typed copies of the lyrics. To preserve anonymity, the contestant's name must not appear on these typed copies. Instead contestants will be issued with a number, which will be used until after judging is complete
7. Furnishing of performance royalty returns is the responsibility of the contestant,
8. Prize money may be subject to withholding tax and an IRD number may be required
9. The MLT Songwriting Awards are judged independently from the New Zealand Gold Guitar Awards
10. An entry fee per song entered is to accompany each entry.
11. CDs/USBs can be returned, provided the entry is accompanied by a prepaid self-addressed **reply package**. Australian entries will require 2 international coupons
12. The New Zealand Songwriters Trust request permission of the songwriting contestants to use their submitted entries for airplay and social media.
13. All finalists' songs will be performed live at the MLT Songwriting Awards Evening. The writer/s will have the option of performing the song themselves or having it performed for them. All finalists will be contacted soon after judging and arrangements discussed for the Awards evening
14. The judges' decision is final and no correspondence will be entered into.
15. A condition of entry is that all finalists must be prepared to attend the Awards Finals held on Thursday 31st May 2018 in Gore.

Songwriting **Seminar**

MLT
Songwriting
Awards

Friday 1st June 2018 : 9am - 3pm

At the Heartland Hotel, Main Queenstown Highway, Gore.

Price: \$30 - Adult : \$15 - Student

The Aim of the Matura Licensing Trust Songwriting Seminar is to give songwriters access to information about songwriting and the encouragement to hone their skills

In Attendance **Experienced New Zealand songwriters** who will share their knowledge of the craft of songwriting and presentations may include performances and practical songwriting ideas

Songwriting industry representatives, who will explore such issues as; copyright of new material, royalties, the recording industry and opportunities for getting new material heard.



Seminar Registration Form

Name / s : _____

Address: _____

Phone number: _____

Email: _____

Adult _____ @ \$30: Student _____ @ \$15:

Please post forms to:
NZ Songwriters Trust
PO Box 233, 66 Norton St
Gore 9740, New Zealand